

ERIK BRIENZA

SESSION DRUMMER / EDUCATOR

TURIN, ITALY



PROFILE

Erik Brienza began playing drums at the age of three, studying privately for ten years with Luciano Alì, whose professional credits include Mina and other leading Italian artists. Early live performances alongside his father and television appearances - including Zecchino d'Oro at age five - gave him an unusually early connection with the stage.

At fourteen he joined his first local bands. In 2017 he became the drummer for Five Hundred, a seven-year collaboration that produced two original albums and live performances across Northern Italy, Rome and Tuscany. In 2022 he studied with Daniel Fasano, expanding his approach to contemporary pop drumming. Active professionally as an educator since 2021, Erik now works across live performance, studio sessions, original projects and teaching, combining technical discipline with a musical, song-focused approach.

SELECTED EXPERIENCE

AGE 3

Discovers the drums and begins ten years of private study with Luciano Alì.

AGE 5

Takes part in television events, including an appearance at Zecchino d'Oro, while gaining early live experience alongside his father.

AGE 14

Joins his first local bands and begins developing his identity through ensemble playing.

2017-2024

Five Hundred - two original albums and extensive live activity across Italy.

2021-TODAY

Professional drum educator working with music schools and private students.

2022

Studies with Daniel Fasano, focusing on the language of contemporary pop drumming.

TODAY

Session work, theatre productions, live events and original music projects.

TAMA - A STORY THAT BEGAN AT THREE

TAMA is woven into Erik's musical memories, from his earliest years behind a kit to today's concerts, recording sessions and lessons. His Starclassic Walnut/Birch and TAMA hardware are more than professional tools: they are the natural voice of a journey built over time. Representing the brand would feel less like starting a new relationship and more like giving continuity to one that has accompanied him from the beginning.



TAMA SETUP

STARCLASSIC WALNUT/BIRCH

WBS52RZS-LPO / LACQUER PHANTASM OYSTER

CONFIGURATION

22" x 16" bass drum
10" x 7" tom / 12" x 8" tom
14" x 12" floor tom / 16" x 14" floor tom

SNARE

TAMA S.L.P. Dynamic Kapur 14" x 6.5"

TAMA HARDWARE

RoadPro HC83BLS boom cymbal stands
HS80W snare stand
2 x MC69 single tom holders
Iron Cobra 200 hi-hat stand
Iron Cobra 900 bass drum pedal
TAMA 1st Chair

OTHER EQUIPMENT

REMO Controlled Sound / Powerstroke drumheads
Zildjian K Series + Istanbul Mehmet cymbals
Vic Firth X5A sticks

SELECTED CREDITS & ACTIVITY

Five Hundred - drummer, two original albums and live activity
Evolution Party Band - live drummer (since 2026)
Alessandro Zilio - drums on Sundial | [IBANEZ ARTIST](#)
11PM - album recording
Maracuja - live collaboration
Respect - theatre production
010 Music School + private drum students

CONTACT & MEDIA

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